Mr. Casey Daily Assignments March 16th-March 27th

Monday—3/16: Work on Sentence Pattern # 2 as referenced in Mr. Casey’s handout or the attached document. Turn in to Mr. Casey’s turnitin.com account by 3/20

Tuesday---3/17: Read in Burning Bright: The Woman Who Believed in Jaguars, p. 91-106

Wednesday---3/18: Read in Burning Bright: Burning Bright, p. 117-126, complete Reflection 1 on turnitin

Thursday---3/19: Read in Burning Bright: Return, p. 127-132

Friday---3/20: Read in Burning Bright: Into the Gorge, p. 133-152, complete reflection on turnitin

Monday---3/23: Work on Sentence Pattern # 3 as referenced in Mr. Casey’s handout or the attached document. Turn in to Mr. Casey’s turnitin.com account by 3/27

Tuesday---3/24: Read in Burning Bright: Falling Star, p. 153-164

Wednesday---3/25: Read in Burning Bright: The Corpse Bird, p. 165-180,

Thursday---3/25: Read in Burning Bright: Waiting for the End of the World, p. 181-192

Friday---3/26: Read in Burning Bright: Lincolnites 193-206, Complete reflection on turnitin

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| The Twenty Sentence Patterns  adapted from The Art of Styling Sentences    COMPOUND CONSTRUCTIONS    Pattern 1:      SV;SV                          Examples:   He who knows others is wise; he who knows himself is                                            enlightened.  –Lao-tzu            \*\*\* Note: no conjunction joining the two clauses    Pattern 1A:  SV;however,SV                      Examples:  She exercised every day and cut back on her food;                                         however, she didn’t lose any weight.    Pattern 1B:  SV;SV, and SV  or SV, but SV; SV                          Examples:  The rain kept falling; Joan saw the roof begin to leak,          and she put out a bucket to catch the water.                                           I didn’t do it; John said he didn’t do it, but the vase was                                          certainly broken.    Pattern 1C: SV;SV;SV                     Examples: John got an A; Jennie also got an A; unfortunately George                                       got a C.                                           Dad is a skinflint; when I ask for a loan, he doesn’t listen;                                       Mom isn’t any help either.    Pattern 2:  SV DO or SC; S omitted verb, DO or SC.  Examples:  The mother and son each had a goal; hers,                      educational; his, recreational.                                               Lou Williams was in for adultery; John Jones for                                            gambling.  Pattern 3:  General statement (idea) : specific statement (example).                                (an independent clause)                            (an independent clause)    \*\*\*\*\*\* Note: Some writers capitalize the first word after the colon in this                       pattern, but this is a matter of personal taste.                          Examples:  A lizard never worries about losing its tail: It can always                                           grow another.                                           Weekdays are very similar to identical suitcases: They                                           are all the same size, but some people can pack more                                           into them than others.    SENTENCES WITH SERIES    Pattern 4:  A,B,C                          Examples:  The United States has a government of the people, by                                           the people, for the people.                                               It took courage, skill, knowledge—and he had them all.                                               I like big burgers with everything on ‘em: pickles,                                            onions, tomato, lettuce, plenty of mustard.    Pattern 4A: A or B or C.  (in any place in the sentence)                            A and B and C.  (in any place in the sentence)                          Examples:  Looking down from the Empire State Building, Jeannie                                          felt thrilled and amazed—and scared.                                           As long as rivers shall run down to the sea, or shadows                                           touch the mountains, or stars graze in the vault of                                           heaven, so long shall your honor, your name, your                                            praises endure.—Virgil    (using pattern 4a for 1st series, pattern 54 for 2nd series)    Pattern 5:  A and B, C and D, E and F.                    (May be in any slot in the sentence)                          Examples:  The textbook  clearly showed the distinctions between                                           prose and poetry, denotation and connotation,                                           deduction and induction.    Pattern 6:  Appositive, appositive, appositive—summary word SV.                       ( Key summary words may be—such, all, those, this, many, each, which, what, these,  something, someone.  Sometimes this summary word will be the subject but other times it will merely modify  the subject.)                          Examples:  The depressed, the stressed, the lonely, the fearful—all                                           have trouble coping with problems.                                               What it comes down to is this:  the butcher, the baker,           the merchant, the landlord, the druggist, the liquor                                           dealer, the policeman, the doctor, the city father and                                           the politician—these are the people who make money                                           out of prostitution, these are the real reapers of sin. –Polly Adler    Pattern 7:  S –or ( appositive, appositive, appositive –or ) V                    S—or( modifier, modifier, modifier—or ) V                          Examples:    My favorite red wines—Zinfandel, Cabernet Sauvignon, Pinot  Noir—blend well in making California rose wines.  The basic writing skills (good vocabulary, knowledge of grammar,  sense of style) can be learned by almost everyone.    Pattern 7A:  S -- or ( or , appositive – or ) or , V                           Examples:  The sudden burst of light—a camera flash—startled me.                                                  Many people (especially ecologists) say that we need to do                                              something about global warming.                                                  The first man to walk on the moon, Neil Alden Armstrong, is a                                              man the world will never forget.        Pattern 8:  If . . ., if . . . , if . . ., then SV.                     When . . ., when . . ., when . . ., SV.                     SV that . . ., that. . ., that . . . .                          (omit the 3rd clause and have just 2, if you wish)                          Examples:  Because it may seem difficult at first, because it may                                          sound awkward or forced, because it often creates                                           lengthy sentences where the thought “gets lost,” this                                           pattern seems forbidding to some writers, but it isn’t all                                           that hard; try it.    REPETITIONS    Pattern 9:   SV key term – or , repeated key term.  (use dash or comma before repetition)                          Examples:   We live in an uncertain world—the inner world, the                                            world of the mind.                                               The tree of knowledge will remain forever, as it was in            the beginning, a tree to be desired to make one wise.              --A.E. Houseman     Note\*\*\*  the repetition must be a phrase not a clause!!!!!                     Wrong:  He was part of the older generation, his generation was born                                   before the Depression.                     Right:  He was part of the older generation, a generation born before                                 the Depression.    Pattern 9A:  SV repeated key word in same position of the sentence.                          Examples:  Rodin’s The Thinker presents the perfect figure in the                                           perfect pose.                                              His greatest discoveries, his greatest successes, his          greatest influence upon the world’s daily life came to          Edison only after repeated failure.    Pattern 10:   SV word:  the appositive (the second naming).                                                  (with or without modifiers)                          Examples:  Her room contained a collection of trash:  old clothes,                                          soda cans, McDonald’s wrappers.                                           Airport thieves have a common target:  unwary travelers.         \*\*\*\*Note:  Check the words before the colon; be sure they make a complete                          sentence.    Pattern 10A:   SV word – the appositive.                                                  (echoed idea or second naming)                          Examples:  Many traditional philosophies echo the ideas of one man—                                              Plato.                                              E-mail is wonderful and so easy to send but also represents a  major problem—answering it.              \*\*\*\*Note:  A second naming must be a true appositive; don’t just stick in a dash or a colon before  you get to the end of the sentence.  If you do, you may create an error in punctuation, not a true appositive.                        Example:  Wrong: One class of teenagers can be labeled—students.  Correct:  One label would fit almost any teenager—student.               \*\*\*\*Also note:  A dash cannot separate two complete thoughts.                                      Wrong: Mary Shelly spent a full year at Marlow writing                                               Frankenstein—her  monster has survived better than some                                              of her husband’s poems.                                      Correct:  Mary Shelley spent a full year at Marlow writing                                                 Frankenstein—creating a monster that has survived better                                                 than some of her husband’s poem.    MODIFIERS    Pattern 11:  S, modifer, V.                       S – modifer – V.                      S (modifier that whispers) V.                          Examples:  A small drop of ink, falling (as Byron said) like dew upon a  thought, can make millions think.                                           Donuts and Danish pastries, popular breakfast foods, contain  little nutrition.    Pattern 11A:   S – a full sentence—V.                         S ( a full sentence) V.                                      Examples:  Juliet’s famous question—early in the balcony scene  she asks, “Wherefore art thou Romeo?”—is often misunderstood; she meant not “where” but “why.”   He leaped at the chance (too impetuously, I thought) to go whitewater rafting.    Pattern 12:  Participial phrase, SV.                       SV, Participial phrase.                                      Examples: Expecting a spectacular display, the crowd eagerly  awaited the fireworks.                          \*\*\*Note:  Do not dangle participles!                                Wrong:  Walking onto the stage, the spotlight followed the singer.  Pattern 13:  Modifier, SV.     (modifier may be in other positions)                                    Examples:  Below, the traffic looked like a necklace of ants.    INVERSIONS    Note:  Be careful when using inversions.  It may lead to awkwardness.  Inverting the natural order should  always result in a graceful sentence, not one that seems forced or looks like a gimmick.    Pattern 14:  Prepositional phrase SV (or VS).                            Examples:  After a long pause, the teacher continued.                                              From the mist emerged a figure playing a flute.                          \*\*\*\*Note:  sometimes a comma is necessary after the prep. Phrase,  sometimes not.  The sound and meaning of your sentence will guide you.    Pattern 15:  Object or Subject complement  SV.                          Examples: His kind of sarcasm I do not like.    Pattern 15A:   Object or Complement or Modifier VS.                          Examples:  Down the field and through the weeds pranced the little puppy.                                             Never before have we had so little time to do so much. –FDR    ASSORTMENT OF PATTERNS    Pattern 16:  Not only SV, but also SV.       (also may be omitted)                       Just as SV, so too SV.            (may be so also or simply so)                      The more SV, the more SV.   (may also be less)                      The former SV, the latter SV.                       If not        , at least      .                                      Examples:  Reluctantly, every dieter looks for a favorable verdict  from the bathroom scale; if not a pound less, at least not an ounce more.           \*\*\*\*Note:  Remember these constructions come in pairs and that means                           “two.” Don’t give the reader a signal suggesting two items and then                            provide only one.             \*\*\*Caution:  Put both conjunctions of a pair in logical places so that what follows                                 each one will be parallel.    Wrong:  The prisoner was not only found                                 guilty of murder but also of robbery.  (NO parallel verb here)  Correct: The prisoner was found guilty not only of robbery but also of murder.    Pattern 16A: A “this, not that” or “not this, but that” construction.                                      Examples:   For some hummingbirds, migration involves a much                                                      smaller range, measured in hundreds, not thousands,                                                      of miles.                                                           I believe that man will not merely endure; he will  prevail. –William Faulkner    Pattern 17:  S (dependent clause as subject) V.                      SV [dependent clause as object or complement].                                      Examples:  How he did that is still amazing to me.                                                      He finally finished what he had started over a year ago.    \*\*\*\*\*Note:  The dependent (or subordinate) clause can NEVER stand alone—it is only a portion of your  sentence.    Pattern 18:  Absolute construction, SV.                      S, or – or ( absolute construction, or – or ) V.                          Examples:  The snow having stopped, we were able to continue our  journey.  I want to go away to  college (my parents willing) as soon as I graduate   from high school.    \*\*\*\*Note:  An absolute construction uses a noun or pronoun plus a      participle and has no grammatical connection to the rest of the      sentence.    Pattern 19:  SV.                            Examples:  Jesus wept. –The Bible                                                  Make my day.  Clint Eastwood                          Note:  This pattern can provide intense clarity, but being brief alone will  not make it dramatic.  This pattern will be effective only when you use it after several long sentences.    Pattern 19A:  (Interrogative word) auxiliary verb SV?                         (Interrogative word standing alone)    ?                          (Question based solely on intonation)  ?                          Auxiliary verb SV                                  ?                                      Examples:  Can we change?                                                           What if E.T. calls?                          \*\*\*\*Note: Avoid scattering these around because they are easy; make                                       them serve some purpose.  Pattern 20:   Merely a part of a sentence                                      Examples: Fair enough.                                                         Absolute power corrupting once more.  \*\*\*\*Note: If you are in the habit of writing fragments, don’t think you have mastered this pattern!    Use it only as a deliberate styling device.  Use sparingly & precisely.        **REFLECTIONS:**  A written "reflection," is simply a personal response to a reading, or to a specific question.  For the Burning Bright reflections, please reflect on the stories as outlined in the calendar:  Reflection 1---3/18 (The Woman who loved Jaguars/Burning Bright)  Reflection 2—3/20 (Return, Into the Gorge)  Reflection 3—3/26 (Falling Star, The Corpse Bird, Waiting for the End of the World, Lincolnites)  Reflection on each piece:   1. Length 300-500 words 2. Characters within the story and their role (s) 3. Theme of the story 4. Literary devices the author uses 5. Your thoughts |  |  |